THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5636. *Tuesday, Jan.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, *Cinderella*, and the Pantomime, were repeated to a very good house. The new Opera to be produced on Thursday, is a great favorite in Paris, and we have no doubt of its being equally so here. It is capitally cast.

COVENT GARDEN THEATRE.

LAST night the management of this house brought forward a candidate for histrionic honors, in the person of a Mr. Moore, (a young tragedian, well appreciated on the Edinburgh and Dublin boards,) and in the arduous character of *Hamlet;* this gentleman was, we are happy in saying, well received by a London tribunal. Mr. Moore is of middling stature, and well formed, but possessed of ordinary features. He evinced nothing whatever new in his readings, and in the early part of the Tragedy we were rather disposed to think lightly of his efforts; in his scenes, however, with *Ophelia*, and the Queen, in which he acted with force, and no little applause, we were agreeably disappointed. He declaimed rather too much, but we have great reason to believe, from the proofs he gave last night of no ordinary skill in the difficult character he chose, of his becoming a very efficient auxiliary to the tragic department of our stage, which is so barren at present of real talent.

Mr. Moore was called before the curtain at the close of the Tragedy, and much applauded. Mrs. W. Lacy having recovered from her indisposition, made her appearance as *Ophelia*, and sustained the character in her well known beautifully delicate style. She was received with loud plaudits. Her mad-scene was exquisitely touching. Farren played *Polonius* in a masterly manner. His conception of the old courtier is the most perfect of any living actor. Miss C. Poole made her first appearance here as *Gertrude;* she played with bare respectability. Vining's *Laertes* was an excellent piece of acting. Bartley was humorous as the *Gravedigger*, and Cooper played the *Ghost* with his accustomed breath and cleverness. The Pantomime concluded the entertainments to a house crowded in every part.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Merchant of Venice*, and *O'Flannigan and the Fairies*, were the entertainments to a very full house. Mr. Macready takes his leave for two months to-morrow evening, at the expiration of which period he will resume his professional duties in London, by performing at Drury Lane Theatre. Charles Kean is expected to arrive from America, immediately after the re-opening of the Haymarket.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ADELPHI.—This Theatre continues to be nightly crowded to witness *Jack Sheppard*, and the laughable Pantomime.

The Musical Drama.—In the year 1777, Raimondi gave a concert at Amsterdam, which was to represent to the ear the adventures of Telemachus. It lasted an hour. The parts were distributed in the following manner: Telemachus, first violin, Mentor, violoncello, Calypso, the flute, Eucharus, a nymph of Calypso, the hautboy, the rest of the nymphs, the wind instruments. The piece began with a symphony, that, in the usual way, expressed a storm—then a duet between the first violin and the violoncello, &c. and went on till the whole orchestra expressed the burning of a ship.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my winter stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless..Mr FILZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

After which, (17th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE!

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

☞ *JUVENILE NIGHT.*

This Evening, (17th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

After which, (4th Time) a New Interlude, entitled

Cupid's Diplomacy

Louis the XVth, (King of France) Mrs STIRLING,
Stanislaus Leckzinski ..... (King of Poland) .... Mr ARCHER,
Stockman. .(a Swede)...Mr W. BENNETT,
Attendant.....Mr Heath, First Officer....Mr MEARS,
Princess Marie Leckzinski, Miss MONTAGUE,
Ulric, ... (Princess Radzieval.).....Mrs SELBY,

To conclude with. the Farce of

The Illustrious Stranger

Aboulifar, Mr WALDRON, Azan, Mr ROBERTS,
Alibajou..... Mr ADDISON, Gimbo.....Mr OXBERRY.
Benjamin Bowbell ....Mr W. J. HAMMOND,
Irza.....Miss COOPER, Fatima.....Miss DALY.

To-morrow. A Night in the Bastille, Cupid's Diplomacy, and the Pantomime.

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